



Singing Games

In this course you will discover singing game repertoire from the UK and around the world.

The presenters are all native speakers so you will learn the correct pronunciation and intonation as well as the meaning of the words and the setting in which the songs are sung.

You will also have the opportunity to share some of your favourite games and associated activities!

Dates and Content

Sessions are all on Wednesdays from 6.00pm-7.15pm UK time and will be recorded (NB One session is on a Tuesday – 21st May *)

May 8th	Rudolf Loewenstein
May 15th	Desmond Anokuru
May 21st *	Pedro Izuzquiza Gasset, Marek Maryniak
May 29th	Zsuzsa Nagy
June 12th	Cyrilla Rowsell
June 19th	Cyrilla Rowsell – sharing session

Fees

£20 per session

£105 for the entire course if booked by midnight UK time Saturday 3rd May - £135 thereafter

Please make payment to **Cyrilla Rowsell**
08-90-66
06479907

Presenters

Desmond Anokuru



Desmond Anokuru is a music educator, having many years of experience in Africa and Middle East.

He is one of the most experienced Kodály practitioners in the UAE. He is both a teacher and a trainer.

He is currently a music teacher at Diyafah School, Dubai, and the music instructor and choral trainer at the Al Diyafah Choir.

Desmond will share songs and games that he remembers from his own childhood!

Nigerian Singing Games



Pedro Izuzquiza Gasset



Pedro Izuzquiza (Madrid) is a full time music specialist in Primary School and Kindergarten and a Jolly Music trainer (all over Spain and abroad).

He uses the Kodály approach in English with non-native students, using the voice as the main instrument.

It is essential for children to discover Spanish traditional singing games that are disappearing due to globalization and technology games. These are the games we played at the school playground and in the park; through these games children have fun and develop musical skills such as sense of pulse, coordination, pitching accurately and ensemble work.

Spanish Singing Games

Rudolf Loewenstein

Playground Collection



Rudolf Loewenstein has spent most of his career teaching principally at primary level, and is currently a Year 6 class teacher.

Inspired by the work of the Opies, he started collecting children's playground rhymes in the 1980s, although part of his collection includes rhymes and songs remembered from his childhood.

Rudolf is also a Dominican friar, and has used some of this material to teach music to seminarians and nuns.

As most of the schools where he has worked have children from many different countries, some of the songs are in languages other than English.

Many of the songs he will use in the talk can be used easily in the classroom or playground to supplement whatever is being taught using the Kodály principles.

Marek Maryniak

Polish Singing Games



Marek Maryniak graduated in Music and Philosophy, completed a PGCE, and then took a Master's degree in Education in the USA.

He has worked as a music teacher and music therapist in many schools and at the Nordoff Robbins Music Therapy Centre. He also pursued a special interest in composition under Antonin Tučapsky. He graduated with distinction in Music Pedagogy from the Kodály Pedagogical Institute of Music, Kecskemét, Hungary, and taught musicianship at the Kodály School there.

He currently teaches and conducts at the Rachmaninoff Music Academy and in the Junior Department at the Guildhall (Junior Choir, Composition, Theory and Musical Awareness). Marek has trained music teachers and conducted musicianship workshops in the UK and overseas. He also composes choral works for church, youth and children's choirs.

We will learn the breakup/make up singing game song. This is an energetic children's game song where we fall out with our friend and then are reconciled. This is a great child-centred game, expressing the joys and trials of friendship. Pronunciation practice, full translation and moves will be taught.

Zsuzsa Nagy



Hungarian Singing Games

In her day job, Zsuzsa Nagy writes and edits user manuals for cryptography products in Cambridge.

She grew up in Hungary without having an inkling that the weekly "singing and music" lessons and school choirs were something special. For her, Zoltán Kodály was a gentle-looking man whose picture was on some classroom walls, but so were photos of other dead people.

Several decades followed when Zsuzsa just sang in the shower or in the car or to her newborn (because she thought that's the done thing and the baby wasn't complaining).

Zsuzsa became interested in music again when her son started to learn the violin the "usual English way". She Googled "Kodály principles", realised that she can only really make sense of music in solfa, and set out to find solfa people in the UK. She has been taking musicianship lessons ever since.

She also started to learn the piano and clarinet, and is the volunteer tutor of two Saturday music groups.

She still cannot fathom why her son was expected to read music on day one of his instrumental journey or play tunes on the violin he had never heard before.

In her session in the series, Zsuzsa will introduce you to singing games she played as a child in Hungary. She will also give you an overview of the games she knows children are playing in Hungary nowadays.

Cyrilla Rowsell



Favourite Singing Games

Sharing Session

Cyrilla was a class teacher for 11 years prior to specialising in music education.

She has a wealth of experience in a variety of primary schools, at a junior conservatoire, and in training both class teachers and music specialists in the UK and overseas.

She now teaches musicianship to adults and loves devising enjoyable courses like this one!

Cyrilla will share some of her favourite singing games and will include thoughts on how these games can support and develop musical concepts and skills.

Her second session will invite course participants to share their favourite games!